



Dated : 21/02/2022

1. Registration Number : **L-111952/2022**
2. Name, address and nationality of the applicant : MR. AMIT RAMCHANDANI , ROSELAND RESIDENCY CHS GATE NO 4 W-WING 3RD FLOOR FLAT NO 301 NEAR SHIVAR CHOWK PIMPLE SAUDAGAR PUNE MAHARASHTRA, INDIA-411027 AMERICAN
MS. TARINI RAMCHANDANI , ROSELAND RESIDENCY CHS GATE NO 4 W-WING 3RD FLOOR FLAT NO 301 NEAR SHIVAR CHOWK PIMPLE SAUDAGAR PUNE MAHARASHTRA, INDIA-411027 AMERICAN
3. Nature of the applicant's interest in the copyright of the work : OWNER
4. Class and description of the work : LITERARY/ DRAMATIC WORK
5. Title of the work : A FRAMEWORK FOR TEACHING RUBIK'S CUBING TO THE VISUALLY IMPAIRED
6. Language of the work : ENGLISH
7. Name, address and nationality of the author and if the author is deceased, date of his decease : MR. AMIT RAMCHANDANI , ROSELAND RESIDENCY CHS GATE NO 4 W-WING 3RD FLOOR FLAT NO 301 NEAR SHIVAR CHOWK PIMPLE SAUDAGAR PUNE MAHARASHTRA, INDIA-411027 AMERICAN

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8. Whether the work is published or unpublished : UNPUBLISHED
9. Year and country of first publication and name, address and nationality of the publisher : N.A.
10. Years and countries of subsequent publications, if any, and names, addresses and nationalities of the publishers : N.A.
11. Names, addresses and nationalities of the owners of various rights comprising the copyright in the work and the extent of rights held by each, together with particulars of assignments and licences, if any : MR. AMIT RAMCHANDANI , ROSELAND RESIDENCY CHS GATE NO 4 W-WING 3RD FLOOR FLAT NO 301 NEAR SHIVAR CHOWK PIMPLE SAUDAGAR PUNE MAHARASHTRA, INDIA-411027 AMERICAN
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12. Names, addresses and nationalities of other persons, if any, authorised to assign or licence of rights comprising the copyright : N.A.
13. If the work is an 'Artistic work', the location of the original work, including name, address and nationality of the person in possession of the work. (In the case of an architectural work, the year of completion of the work should also be shown). : N.A.
14. If the work is an 'Artistic work' which is used or capable of being used in relation to any goods or services, the application should include a notification from the Registrar of Trade Marks in terms of the proviso to Section (i) of Section 45 of the Copyright Act, 1957 : N.A.
15. If the work is an 'Artistic work', whether it is registered under the Copyright Act, 1957, give details. : N.A.
16. If the work is an 'Artistic work', capable of being registered as a trademark under the Trademarks Act 2000, whether it has been applied to an industrial process and, if yes, the number of times it has been so applied : N.A.
17. Remarks, if any :

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DEPUTY REGISTRAR OF COPYRIGHTS